



**UNITED BENEFICE OF CORLEY PARISH  
CHURCH & ST MARY & ALL SAINTS  
CHURCH, FILLONGLEY WITH  
FILLONGLEY METHODIST CHURCH**

*Anglicans and Methodists in Unity.*



Dear Friends,

As the season of “mists and mellow fruitfulness” rapidly comes upon us again, our churches are continuing to return to the new normal. We are now resuming the use of Service sheets and hymn books/projector for our services, there is no limit on how many people may come to church or where you may sit and refreshments will be served after the services. We will continue to have hand sanitizer available for your use, to ask you to record your attendance and to only wear a face covering if it makes you feel more comfortable. For Holy Communion we will continue to distribute the bread only and the wine will be consumed by the celebrant on all our behalf.

Most of all, we want you to feel comfortable and safe to return to worship with us and we are so looking forward to seeing you all again, both established worshippers and new faces - everyone is very welcome.

The Methodist Modern Art exhibition continues at Fillongley Church for three more weekends and this weekend is your final chance to also see the Flower Festival, which follows the same theme as the Art exhibition - *Stories of change: Hope, Faith and Love*. Amongst the paintings being exhibited as part of the wider Coventry City of Culture 2021 Art Trail is Graham Sutherland's *The Deposition* which is shown at the top of this newsletter along with his beloved tapestry in our own Cathedral. Sutherland is perhaps the best-known 20th century British Painter or creator of religious works. His major works include *The Crucifixion* at St Matthew's Church, Northampton, *The Deposition*, referred to here which is part of the Methodist Modern Art Collection, the tapestry of *Christ in Glory* at our Cathedral, a *Noli me tangere* at Chichester Cathedral and a further *Crucifixion* at St Aiden's Church, West London. I don't think that many of us realize how privileged we are in Coventry to be part of the legacy of such an esteemed artist.

The *Deposition* is based on verses from Mark's gospel describing the body of Christ being taken down from the Cross. The painting shows many similar features to the Cathedral Tapestry and as such will feel very familiar to many of us.

Perhaps this is the weekend to do an Autumn journey around the five venues - Coventry Cathedral, the Methodist Central Hall, Earlsdon Methodist Church, Balsall Common Methodist Church and Fillongley Church - and expand your appreciation of Sutherland's work and many other great artists currently being exhibited.

EDITION 78 <https://fillongleyandcorleychurch.wordpress.com/>

Friday, 17 September 2021

*Stop press*

*Services for*

*Sunday 19th September 2021*

*9:00am Corley*

*10:30am Fillongley*

*Please continue to bring  
and wear a face covering if  
you will feel more  
comfortable doing so.*



Please continue to pray for our beloved Vicar, Revd Ali, as she prepares to leave the Benefice at the end of October. You will be seeing some familiar and some new faces appearing to lead our services and I am sure that you will extend to them the usual warm welcome which has become a hallmark of our two churches.

If anyone is in need of extra help and support at this time, please continue to contact either Revd Jane or any of the Benefice team, whose contact details are at the end of this bulletin.

With every blessing to you all

Suzanne ~ Churchwarden

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## Readings and Prayers for Sunday 19th September ~ Trinity 16

### Collects

O Lord, we beseech you mercifully to hear the prayers of your people who call upon you; and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfil them; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.  
**Amen**

Lord of creation, whose glory is around and within us: open our eyes to your wonders, that we may serve you with reverence and know your peace at our lives' end, through Jesus Christ our Lord. **Amen**

### Readings

Proverbs 31 vs 10-end

Psalms 1

James 3: vs 13 – 4: 7-8a

Mark 9: vs 30-37



## HYMNS & WORSHIP SONGS

Here are the Hymns that we **WILL BE** singing in Church this Sunday:-

Let us build a house where love can dwell (StF 409)

Brother, sister, let me serve you (StF 611)

Praise to the holiest in the height (StF 334)

Guide me, O thou great Jehovah (StF 465)

Here is a link to this hymn being sung at the Wedding of the Duke & Duchess of Cambridge ~

[The royal wedding- guide me O thou great redeemer - YouTube](#)

## PRAYERS

*We continue to pray for all those affected by the global pandemic in any way.*

### **A Prayer for the International Day of Peace**

21<sup>st</sup> September 2021

*Forgive us, Lord,  
for turning the care of your world  
into a competition as to who is the best,  
and for pursuing that rivalry with a violence  
that has broken your heart and damaged our earthly home.  
Refashion weaponry as wind turbines,  
repurpose bombs as bio-energy,  
recycle guns as green technology,  
as we seek peace and pursue it.  
For your name's sake, **Amen***



### **Reflections on Faith**

Trust in the LORD with all your heart; do not depend on your own understanding.

<sup>6</sup> Seek his will in all you do, and he will show you which path to take.

Proverbs 3: vs 5-6

<sup>16</sup> In addition to all of these, hold up the shield of faith to stop the fiery arrows of the devil. <sup>17</sup> Put on salvation as your helmet, and take the sword of the Spirit, which is the word of God.

Ephesians 6: vs 16-17.

### **A prayer for those who are ill.**

Lord God, whose Son, Jesus Christ, understood people's fear and pain before they spoke of them, we pray for those in hospital; surround the frightened with your tenderness; give strength to those in pain; hold the weak in your arms of love, and give hope and patience to those who are recovering; we ask this through the same Jesus Christ, our Lord. **Amen.**

Sitting in a railway carriage, *Malcolm Guite* experiments with Einsteinian perspective



IT IS always a strange experience when you think that, at last, your train has started out from the station, and then suddenly realise that you are still stationary, and it was the train beside you that was moving, but you perceived that movement as your own not that of the train. And, even when you yourself are actually moving and you see the station sliding out behind you, you can still adopt the other perspective: your train is the still point, and its wheels are pushing the turning world away behind you, pulling it in in front towards you.

That, surely, is the fancy in Robert Louis Stevenson's lovely children's poem "From a Railway Carriage", where it is the landscape itself that charges towards him:

*Faster than fairies, faster than witches,  
Bridges and houses, hedges and ditches;  
And charging along like troops in a battle,  
All through the meadows the horses and cattle:  
All of the sights of the hill and the plain  
Fly as thick as driving rain;  
And ever again, in the wink of an eye,  
Painted stations whistle by.*

But perhaps it's more than a fancy. After all, motion is always relative, and any apparently fixed point against which we measure our movement is itself moving in relation to something else, just as everything in motion, from our perspective, is a still point in relation to something else. Hence Einstein's famous question to the ticket inspector: "Does Crewe stop at this train?"

I experimented with that perspective on a recent train journey down to the West Country to take part in a conversation about Coleridge and *The Rime of the Ancient Mariner*, a poem that has its own giddy shifts of perspective and scale. So I imagined the Norwich-to-London train as remaining stationary, but gradually pulling London towards it, all the unsuspecting Londoners unaware of their northward journey, and then the Taunton train reeling Somerset in towards Paddington, while pushing London away to make room for it.

But there is another sense in which even a humble railway carriage can become "the still point of the turning world"; for, the moment we begin to pray, the moment the human heart is open to the heart of heaven, and there is a meeting of the human and the divine, of time and eternity, that intersection of time and the timeless always constitutes a new centre — just as prayer itself offers a new perspective, as the ancient mariner found. It was re-reading the poem in my carriage, as we reeled England in under our wheels that prompted me to pray, for I was moved afresh by the mariner's spiritual journey. He moves from being a man who could not pray at all —

*I looked to heaven, and tried to pray; But or ever a prayer had gusht,  
A wicked whisper came, and made My heart as dry as dust*

— to being someone who is released into prayer in the act of blessing his fellow creatures:

*The self-same moment I could pray: And from my neck so free  
The Albatross fell off, and sank like lead into the sea.*

And finally, at the end of his journey, he has the insight, the totally fresh perspective that links prayer and love:

*He prayeth best, who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all.*

*Malcolm Guite is a poet, priest and singer-songwriter. He was a Chaplain of Girton College and Associate Chaplain of St Edward King and Martyr in Cambridge until his recent retirement to Norfolk. He is the author of many anthologies of poetry. He is a weekly columnist in the Church Times where he writes the very popular 'Poet's Corner' which is included here each week for you to enjoy.*



**Storm over the Lake**

*Eularia Clarke*

*part of the Methodist Modern  
Art Collection.*

**AND FINALLY DON'T FORGET .....**

If there is anything that you need or know of someone who would appreciate being contacted or added to the mailing list for this weekly e-bulletin, please do not hesitate to contact Revd Jane or any of the Churchwardens and Church Stewards listed below. <sup>i</sup>

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<sup>i</sup> **Contact Details:**

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